
MUSIC

8663/01

Paper 1 Listening

May/June 2016

INSTRUCTIONS

2 hours

To be given to the Examinations Officer on receipt by the Centre.

READ THESE INSTRUCTIONS FIRST

Candidates are permitted to bring into the examination room unedited CD recordings of the Prescribed Works for Section A and the Core Works for Section B.

DO NOT WRITE IN ANY BARCODES.

Section A

Haydn, *Symphony no. 55 (The Schoolmaster)*, Hob. 1: 55

Mozart, *Piano Concerto in G major, K453*

Beethoven, *Symphony no. 5 in C minor, Op 67*

Schubert, *Piano Quintet in A major, D. 667 (The Trout)* – 4th movement only

Section B

Purcell, *Dido and Aeneas*, (Act I excluding the overture; Act III from Dido's entrance)

Verdi, *Otello*, (Act I, Scene 3; Act IV)

Berlioz, *Symphonie fantastique*, (Movements II, III and IV)

These may be played on personal CD players using headphones. All written material in the CD cases must be removed (including texts). Certified copies of the CDs may be used, provided that these are unedited and are destroyed immediately after the examination. The Examinations Officer will be required to certify that such copies contain only performances of the works (and no extra material, e.g. speech, has been added).

No scores may be used in the examination.

No recordings may be used in answering questions in Section C.

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